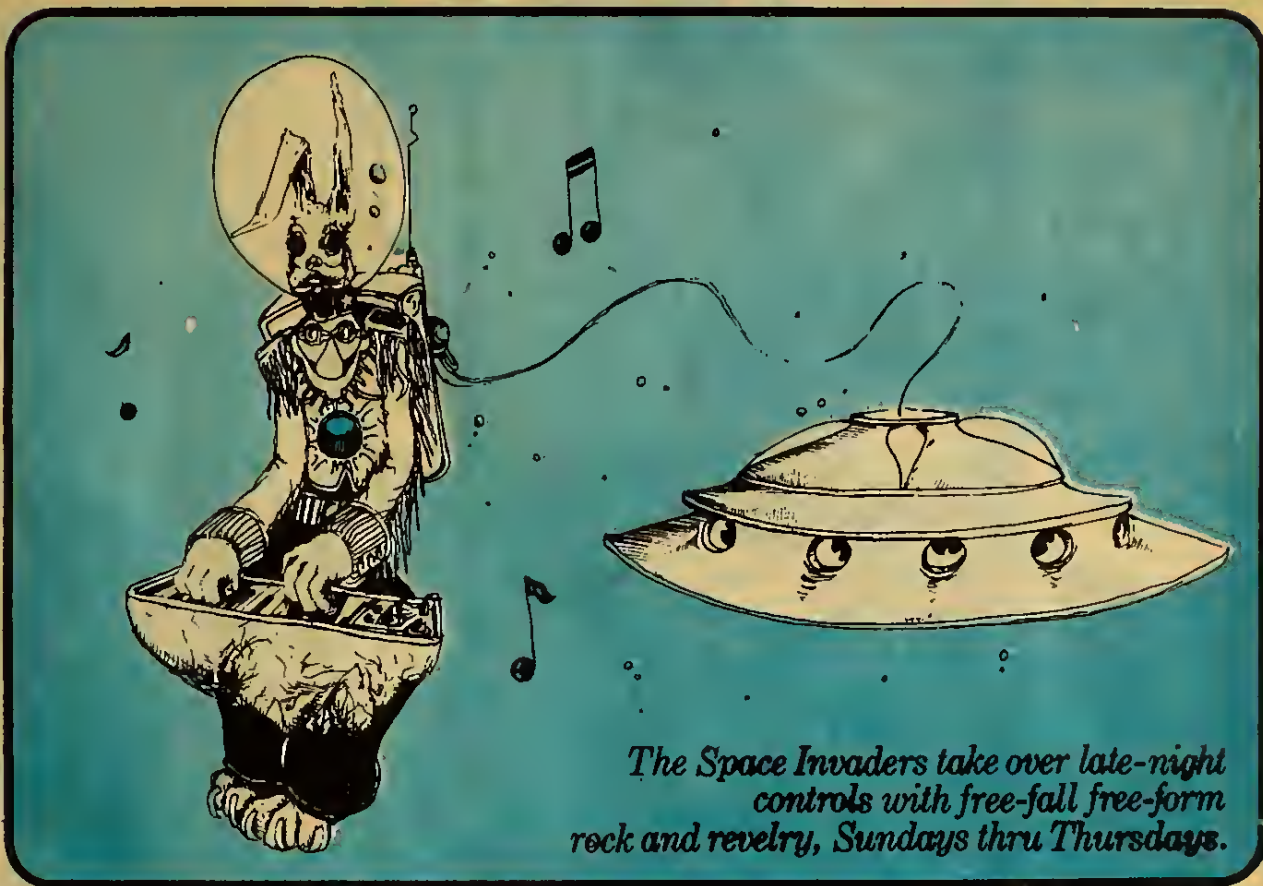


KDPFT June 1973

RADIO GUIDE

FM
90.1



*The Space Invaders take over late-night
controls with free-fall free-form
rock and revelry, Sundays thru Thursdays.*

JUNE

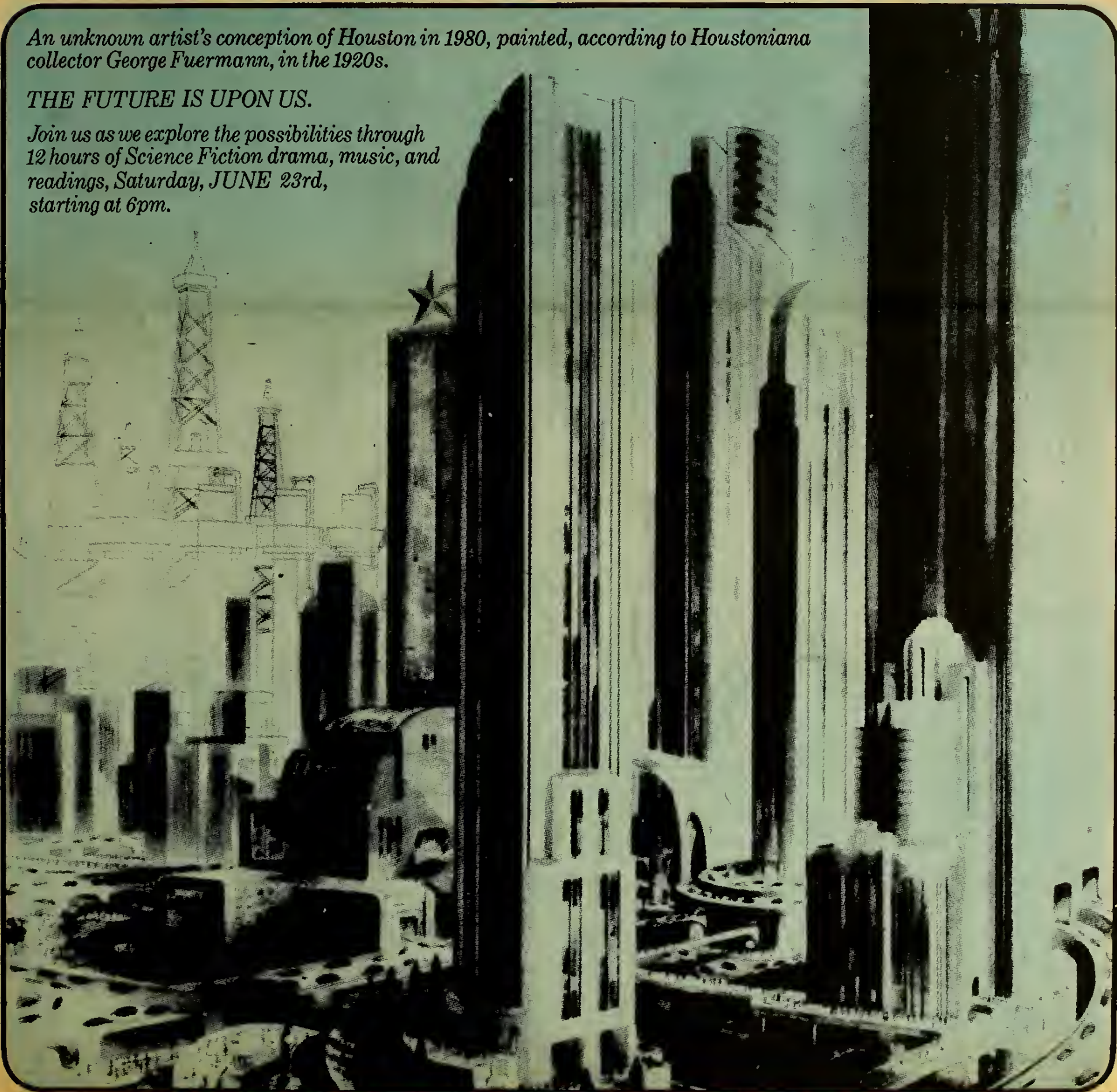
1973

SCIENCE FICTION

An unknown artist's conception of Houston in 1980, painted, according to Houstoniana collector George Fuermann, in the 1920s.

THE FUTURE IS UPON US.

*Join us as we explore the possibilities through
12 hours of Science Fiction drama, music, and
readings, Saturday, JUNE 23rd,
starting at 6pm.*



I have subscribed ever since the beginning of the Houston and gave \$60 one year, but this time I am having trouble justifying my continued support. I lived near Berkeley for three years and enjoyed Pacifica there and have been waiting for Houston Pacifica to make it but they haven't! Most of the time it is a second rate rock station with high school level D.J.s. The news coverage and commentary is amateurish and certainly not balanced. Rather than going after new and greater things, please just do what you promised to do - give us some quality.

C. S. Burrus

PICKERS

Mon., Feb. 26

Here is our \$15 contribution to KPFT. We hardly ever catch anything but Tony & The Blue Grass Express, but we do enjoy that very much. My husband is a member of the Blue Grass Ramblers. He is mandolin player and tenor singer.

MRS. KENNETH CLEMONS
(Jeanette)
Pasadena, Texas

DEDICATE A SONG

Dear Brothers and Sisters,

Now that Judge John B. Singleton, Jr.'s ruling was put into effect on this unit, I'm writing to let you know that I'm listening to your program Friday nights and so are some other chicano brothers.

I'm intrested in knowing more about the chicano news and movement, also would like to subscribe for literature concerning this and chicano culture. If you can inform me concerning this please do. I will be listening to your program Friday.

I would like to dedicate a song to all the brothers who are listening to the program and the sisters who are listening at the Goree Unit. And especially to all of you who have made this program possible.

You will be hearing from other brothers.

BROTHER COSTILLO
Ramsey #1

GETTING BETTER

March 16, 1973

Dear Pacifica People:

Due to a happy set of circumstances I have both been making a little extra money and listening more often to your station lately.

I must say that the quality of programming is getting better all the time. The opportunity to hear good jazz, folk and bluegrass music is appreciated as well as such shows as the "First Amendment" special aired today (the quality of which was excellent).

I suspect that the enclosed check will come in handy. Please don't add me to the list of subscribers as we already subscribe under my wife's name (Karen).

As a suggestion which might help the financial picture, how about trying to get a "Pacifica-Three Years After" type of article into the local press? I'm sure that an interesting history/present status article would attract both new listeners as well

as donations. Please don't expect more than the usual subscription in the future. But we'll try to help when able

David Butler
P. S. Thought the May "Radio Guide" was very well done.

over and have the voices of those three brave women fill up my head again.

Keep up the good work.
Toni
(address withheld for obvious reasons)

MAIL

This is the first of my \$5.00 a month donation. It's also something to wrap a five buck bill in. It sure would be nice if you could extend and expand Blue Grass Express to include some good country music.

Fred Helmerich

"DIRTY RADICAL"

Just thought

I'd let you folks know that one more "dirty radical" attitude has dun thum t'inking (and maybe changed?) Since a letter from Yours Truly appeared in the Feb. GUIDE. I was so overcome with having something "important" to write about I got-ah-carried away: All I had done was to cut down everything that made its presence known while I was writing. Sounds good, huh? No!!!

All that letter did for me was give me something to do-hide it. Well anyway now that I got some clothes I should be able to scrounge up some moolah for the "big P." I'll work at it. hear. I used to make a calendar and mark everyday (just about) with 2 or 3 things I wanted to hear. So far this month I only marked down the block on Sundays, "THE RADIO," "TALES OF THURBER," and "OTHER REALITIES." (I have yet to remember to listen to it.)

I think you're taking care of so much of the unusual that there aren't enough usual people to finance the station. And another thing while I'm still in a bitchy mood: All the gray on the programs pages is hard to read. 'Course I don't see that good in the first place, but if you're going to do that you ought to break it up with something or just mark the times and titles like that.

Hey I would offer to help you bamboozles but there isn't much I can do from here; I can't get there. Ain't no way they would let 13 - going - on - 14 - year olds drive. So I guess you might as well forget it in my case for a while. It's too far to ride a bike or a llama or something.

Jo B.

BRAVE WOMEN

Mothers Day 1973

Dear Pacifica,

Rolled a joint, got a beer and some pillows and laid down on the floor to listen to some your Mothers Day broadcasting . . . just beautiful . . . thank you.

now i am typing this letter, happy, confident and really encouraged by the Female Angst portion. I wish I could hear it

February 3, 1973

Dear Pacifica,

Enclosed are two checks: the Richmond \$10 is a sub payment & renewal (at \$60 per year, don't bolther billing please; we will continue sending \$5 monthly or \$10 bi-monthly as we can manage it). The Matter check is a donation and is a commitment to support Pacifica although he's reluctant to become a subscriber and thus make a financial promise he might not be able to keep if times get much harder.

We have just read the results of your Listener Questionnaire, (we forgot to send one in). We would have agreed in general, however, with the ranking of the programs as printed with a few exceptions.

We note the unpopularity of minority programs and Chicano programs in particular---none of our friends care for Chicanos Can Too either. But International Music is in the top ten. So listeners apparently enjoy foreign language music and it's the style or content of Chicanos Can Too which turns them off. I think the problem with such programming is that it is often directed too inwardly---it's minority groups talking to and playing music for minority groups, rather than the general listening audience. Dr. Taqvi on Afro-Asian Caravan seems to be trying to turn us on the ideas and music from his part of the world; he is not playing the Top Ten Pops from Egypt and dedicating them to Egyptians! On the other hand, Chicanos Can Too gives one the impression that if your name isn't Rodriguez, you aren't expected to listen.

We (myself and about a half dozen other listeners who've discussed it) are thoroughly bored with "Tex-Mex" music also, as it seems unoriginal and unexciting. But we all agree that such minority programming is desirable---we'd like to see it improved. We see Chicanos Can Too will be here for another month---if they'd change the title to "Meet the Chicanos", perhaps we'd listen. The bumper sticker says "Let's Listen to Each Other" not "Let's Listen to Ourselves."

Jazz and Blue Grass are nice, but here's two votes for a little less of them---we've heard Shady Grove so many times now it's charm is wearing thin.

There are times also when we tune in and feel our money is being thoroughly wasted---this is whenever Pacifica tries to dup-

licate the programming available on commercial stations. It is not the lack of commercials that makes us want to send our money in---it's the lack of commercial control. A commercial station must be able to sell sponsors; to do so they guarantee that they will aim their programming at as many people as possible

To attract a mass (buying) audience, they must appeal to the lowest common denominator. Most commercial stations have policies forcing them to stick to one style of music and then usually the "Top 100 Albums" or Top Ten singles, etc.

I've been hearing some volunteers on Pacifica who seem to be in training to become DJs for commercial stations. I'm sure they're having fun and learning something, but I hate to foot the bill for their training. I can switch to a "free" station and hear the same thing done by pros. A really gross example: when the Lunch Show discussed the latest football scores!

"Popular music" by definition, you will find adequately aired elsewhere, at someone else's expense. (Likewise sports)

Thanks for Mandy for being delightfully eclectic

Thanks to Willard Palmer for a fascinating discourse on Bach---if he were peddling music lessons, my whole family would sign up.

Thanks to Mad Dog and friends for the Westheimer Special

Thanks to Phil Cosgrove for the Renaissance Music

Thanks to Bill Fuller and all those who bring us City Council & commissioners Court. Thanks to the other Pacifica stations for any interesting tapes.

Thanks to Doomcrier's Lament for provocative raps

Thanks to Mother Planet for the Firesign Theatre

We notice lately that the quality of rock programming has deteriorated, and some late-night rock shows seem to wander aimlessly -- what has happened to some of the creative shows we used to hear (back in the days when we told our friends that KPFT had the finest rock programming in town?)

How about more programs like those that followed a theme-- "Women and Rock", "Politics and Rock", etc.?

Or programs concentrating on local artists --- Shiva's, The Children, The Elevators, etc.

Or planned-in-advance shows concentrating on one artist--- "An Hour of Bob Dylan", "An Hour of Incredible String Band", "An Hour of Herbie Mann", or whatever---

Or "Late-night Obscure Rock" --when a volunteer with a lot of time digs up rarely heard pieces or hard-to-find albums?

We realize that this would take more time and work to put together than the usual random "music and rap" format. If there is someone who'd like to do some of these things, but needs help, I would be happy to try to assist (I don't think I could put a show together alone). They can call Bunni at 522-0369.

Many thanks to all the staff and volunteers for continuing their efforts---good, bad, and indifferent.

Love live Pacifica!

Bunni Richmond

4-28-73

Dear KPFT:

Here's \$10 to help keep you on the air. I really missed you while your transmitter was on the blink.

You are the only FM station which I can receive regularly that programs other than top 40 rock (around the clock) C&W, or Muzak.

I don't go for all of your music and disagree with many of your ideas, but keep up the good work. (Unsigned)

MORE



4/18/73

Pacifica People - - - -

I listen to you nocturnals when the adding machine isn't humming. Sometimes it gets so lonely here I add back, but I have to stop when my tongue sticks on 8.

For the \$40 I have now sent you I have received many jewels in an ocean of polished garbage.

I wish you people were my friends, but I only know your larynxes.

Why doesn't someone there write me a love letter? Anything acceptable, but please, no mention of my deranged middle toe.

Why not do a Stanley Alexander session? Texas Farm-Man College Gultar.

Keep up the free voices. Sam Erwin loves you. Nicholas Johnson holds you in awe.

Reality Central was a gas, but needed a little Alka-Seltzer. Alcoholic lady psychiatrist downing the drug culture was funny.

Your programs are great.

Best wishes on a new or new-used final stage tube from a semi-educated cuckolded hit and miss Pollack listener and subscriber. Aren't you glad that I'm grouchy enough to join a group that would have me as a member?

John E. Polasek

CHILDREN

Gentlemen:

I am sorry that I have to write this letter, but to my way of thinking, at least, I have no alternative. Several months ago, I pledged to support the station with \$60.00 during the following year. As your records will indicate, I have not made regular monthly contributions, although I have been billed each month.

I have not followed through for a couple of reasons. In one place, I have not received the monthly program guide as promised. I have a more important reason for discontinuing my support though. I hope you will take

what I have to say in the vein I offer it, that is, with the idea of helping the station to do a better job and follow the original tenants of the Pacifica Foundation.

Too many people are being allowed to play radio broadcasting. By that, I mean that all programs on the air are not worth financial or any other type of support. Many of the programs I hear are just on the air to fill the time of the 24 hours the station is on the air, not with the idea of providing something that is of value, not available anywhere else, but for some reason other than the reason for the station in the first place. I suspect a great deal of the motivation is ego gratification.

It is important that I am disagreeing with program content, only in the most insignificant way. I am not withdrawing my support because I disagree with someone and what they are saying. I disagree with the principle that they are on the air at all, because I don't think they have anything to say. I see no reason what so ever for broadcasting music that is available on other stations, at the same time, better presented, and of usually better quality.

My whole gripe is that I don't think the station should be on the air 24 hours a day, unless it has something to say. You know as well as I do that it costs money to stay on the air, not only in electricity bills, but use of equipment, and the whole overhead proposition. I think the money being wasted on allowing people who have nothing to say could better be used to have the station have something to say during a shorter time of the day and night.

The wasted money also causes other problems. Because you have to schedule marathons, ninethons, and absurdiumthons. There is a constant begging for money that sometimes goes on far longer than is effective, but the beggar gets carried away. If less money was spent, then there would be a need for less money. If the same amount of money was better spent, there would be less need to keep begging for more.

You are losing my support, because I don't think my contributions are being well spent, or being spent for the purpose I had in mind, when I made my pledge. If you had devoted as much time to quality programming and had something to say, no matter what, or whether I agreed with it or not, I would continue my support, but I cannot support the activities of certain children who could play radio somewhere else.

There are other noncommercial stations in town that would give them experience in broadcasting, if that is your goal. For that matter, they could play radio into a tape recorder, and your more experienced people could critique what they do, and when they are good enough, then they could be allowed on the air.

I will not support the station as a means of communication for any culture or counter culture. I will support the station as a voice of all points of view, as long as they have a point of view, whether I agree with it or

not. I will not support the station as a training school, or an ego trip for anyone, myself included.

I am going to continue to listen to the station, and I don't consider that cheating. I am going to listen, from time to time, to see if you have changed any of your policies. If you begin to operate in a manner I can support, I will once again, start sending you money, but on a nonpledge basis. I will send money when I think the effort deserves it, and will withhold my support when I feel that is justified, as I am doing now. . .

It is important that I include a closing thought. This letter is not aimed at any individual, or program. I am writing because I don't like the way the place is being run. I do not know anyone who is on the air, so it would be impossible for to have a personal dislike for anyone at the station. I hope you give this letter serious consideration. It was written that way. I further hope this letter will have an influence on the station policies, so I can once again support what I think is a good idea and essential to our community.

Sincerely yours,
Jack M. Redding

LIFETIME SUB

5-5-73

Pacifica,

Hello. When I was down in Houston over Easter I re-subscribed for another year. The few programs of yours that I get to hear while living in Illinois are all great. They're well worth my money. Even if I don't get to hear any I'll still send money. I think you've got yourself a lifetime subscriber.

So here it is, the first of my \$30 subscription. After this I'm paying \$5 a month for three months. It's from

Greg Brewer
Napierville, Ill.

P.S. Thanks for printing my letter in the May Radio Guide. It really freaked me out to see it.

FILTHY WAY

Jan. 23, 1973

Dear Sirs:

It is a laugh to think I'd give you a penny's support.

You purport to stand for some beneficial things, and things that I think should be changed, but the filthy way you go about it is really incredible. I could hardly believe that my eyes actually saw some of the words you printed on the front page of the paper you sent through the mail and called your publication. (I'm not an ole fuddy-duddy either.)

I'm sincere when I say I believe you would get more support if you would tone things down and use more decent language - I know you would from this home, and from others I've heard talk.

I dare you to print this plea for decency on the front page of your next publication. FAT CHANCE!

Sincerely,
Mrs. Carroll Atchison

I've looked through the old RADIO GUIDES and can't figure out to what you're referring. Please write back and elucidate. -- Ed.

Dear Pacifica -

What fun - how do you address a Radio Station - as an entity?

Anyhow this is in answer to the nice note signed by Louisa Shaw, saying do I want an etching. Answer, yes, sometime, but don't send it here; stash it around the station somewhere-can you? And it will be incentive for me to come visit sometimes. (Usually I get to the "Mainland" so rarely I feel like having my passport validated when I arrive).

Meanwhile I continue to love you (All - or anyhow all my weird waking hours let me hear) and will try to send \$\$ when the impact of the holidays wears off-

Regards to Mandy (in the Morning), The Friday Night Jazz and the unexpected human things you do.

Love,
"Mother"
(Doris A. Lee,
Galveston)

P.S. Is there some way to buy Pacifica postcards? I love them too.

(BREAD)

DEAR PACIFICA RADIO, VOICE OF THE PEOPLE:

I, DAVID BEAVER, WISH TO APOLOGIZE FOR NOT RENDERING MY FIRST PAYMENT OF A \$15-A-YEAR SUBSCRIPTION TO OUR RADIO STATION. TO FURTHER SHOW MY SINCERITY IS WISH TO EXTEND THIS SUBSCRIPTION TO A \$30-A-YEAR SUBSCRIPTION.

MY FIRST VOICED OPINION: WHY NOT TELL THE RADIO LISTENERS EXACTLY WHAT IT TAKES TO RUN A GOOD RADIO STATION (BREAD) AND THE AMOUNT THERE OF FOR THINGS LIKE LEASES, SALARIES, AND MOST IMPORTANT, FINER EQUIPMENT, ETC. TO INCREASE OUR, THE LISTENERS PLEASURE. PEOPLE ARE GREEDY.

Sincerely,
David Beaver

P.S. DIG THE POWER OF VOICES WAITING TO BE HAD FOR SUCH A CHEAP PRICE. WE NEED SOME TOGETHERNESS TO GAIN IT AND THIS TOGETHERNESS CAN COME FROM 15's & 30's & 50's & 100's &

BEAUTIFUL

Liselotte has a beautiful program. Thanks a lot!

Mrs. J. C. Thompson

Dear readers,

The letters section has always been one of my favorite features of the RADIO GUIDE.

We've expanded it in this issue to catch up on our mail from the past few months and we hope you enjoy reading what some of your fellow listeners think of us. The letters are printed as we get them, with only the obvious typographical errors corrected.

We invite analysis and comments, on our programming particularly, and would like to hear from you. This is also an excellent opportunity to share your views with the rest of the PACIFICA listenership.

Address your mail to KPFT RADIO GUIDE, 618 Prairie, Houston, Texas 77002.

Janice Palmer

EARLY RADIO



Nathan B. Stubblefield was born in, grew up in, lived in, and died in Murray, Kentucky. The citizens of that miniscule town were affectionate towards their mad radio genius, and erected a monument to Stubblefield in 1930. They called him the Father of Radio. Of course.

Stubblefield was poor, and a mystic. He was a mendicant and a martyr to his invention. Everyone wanted to steal his invention from him. Jim Lucas said that his home was so wired "that if a stranger appeared within a half-mile, it set off a battery of bells. And Stubblefield, stubby mystic that he was, said

I have solved the problem of telephoning without wires through the earth as Signor Marconi has of sending signals through space. But, I can also telephone without wires through space as well as through the earth, because my medium is everywhere. (1902)

My medium is everywhere. Nathan B. Stubblefield, the self-taught inventor of Murray Kentucky, who would later tell people that he would turn whole hillsides light with 'mysterious beams.' Stubblefield, the mystic of the mystic transmission of waves everywhere, through air and land and water, to the nether reaches of the stars.

Everybody knew about Stubblefield's BLACK BOX. The Black Box made the light, and the voice, out of the air. In 1892 (14 years before Fessenden's experiment from Bryant Rock) he handed his friend Rainey T. Wells a box, and told him to walk away from the shack. Stubblefield always lived in a shack. Wells said later

I had hardly reached my post . . . when I heard HELLO RAIN-EY come booming out of the receiver. I jumped a foot and said to myself THIS FELLOW IS FOOLING ME. HE HAS WIRES SOMEPLACE. (Wells moved a few feet further on). All the while he kept talking to me but there were no wires I tell you.

This fellow is fooling me . . . there were no wires, I tell you. Early radio, radio magic, the magic of sending the voice through nothing. Nathan B. Stubblefield, of Murray, Kentucky, the magician with the black box and all the lights, the man who could make the voice travel through the air.

They stole his invention. Of course: they always do. The Wireless Telephone Company of America, set up by 'promoters' and 'speculators.' Smooth talkers (unlike un verbal mystic Stubblefield) who jacked up the price of the equipment Nathan B. Stubblefield wrote for the prospectus:

I can telephone without wires a

mile or more now, and when the more powerful apparatus on which I am working is finished, combined with further development, the distance will be unlimited . . .

The apparatus on which I am working . . . distance . . . unlimited. Nathan B. Stubblefield died in 1928 in a shack in Murray, Kentucky, he died of starvation.

Stubblefield called the New York promoters a bunch of "damned rascals". He said they were "defrauding the public." What he meant was that they limited voices, for unlimited distances, and unlimited lights. The mystic of radio with his loops and coils and magic was being defrauded; and all he wanted was to make the aether speak.

Nathan B. Stubblefield. Defrauded by the promoters. They wanted to take his loops and coils and Make Money. And Stubblefield was hurt wrenched torn by these animals from the city, these damned rascals. He went back to his shack in 1913. And for fifteen years, was barely seen. Sometimes the neighbors saw him 'from a distance.' For fifteen years, nothing, except . . .

. . . he lived out his existence in a small shack about nine miles north of Murray. Some observers reported seeing mysterious lights and hearing weird sounds, in the vicinity of Stubblefield's home. . . . two weeks before his death, Stubblefield visited with a neighbor, Mrs. L. E. Owne. He asked her to write his story, and said

I've lived fifty years before my time. The past is nothing. I have perfected now the greatest invention the world has ever known. I've taken light from the air and the earth as I did with sound . . . I want you to know about making a whole hillside blossom with light . . .

Nathan B. Stubblefield died in his shack. Starved to death. The man who invented light. The man who took the Black Box and made words travel through the space around us. The man who created strange noises and weird lights. The man who would make a whole hillside BLOSSOM WITH LIGHT. Nathan B. Stubblefield. Of Murray Kentucky. Dead at seventy, of starvation and too many visions . . .

Drawn from an article by Thos. W. Hoffer in THE JOURNAL OF BROADCASTING, Summer 1971

This article and last month's EARLY RADIO reprinted from The Reginald A. Fessenden Memorial Radio Times of KTAO, Los Gatos, California

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JAM SESSION TO BENEFIT PACIFICA RADIO

MONDAY EVE., JUNE 25
9 P.M. TIL 1 A.M. AT THE
MONTROSE GALLERY
602 WILLARD

Admission by donation

Drinks available.



PROGRAMS

TO SAVE SPACE AND AVOID DUPLICATION, THIS MONTH'S LISTINGS HAVE BEEN CONDENSED. PROGRAMS ARE LISTED BY DAY OF THE WEEK AND ANY SPECIAL PROGRAMS ARE SHOWN IN THEIR TIME SLOT, WITH THE DAY OF THE MONTH THEY WILL BE Aired PRECEDING THE LISTING. WE HOPE THIS WILL ALSO PROVIDE AN OVERVIEW OF OUR PROGRAM PATTERN, PARTICULARLY THE SPECIFIC TIME SLOTS IN WHICH WE REGULARLY FEATURE THESE ONE-SHOT SPECIAL PROGRAMS. IF YOU FIND THIS LISTING UNREADABLE COMPLAIN AT 224-4000.

FRIDAYS

- 2:am DESERT ISLAND**
- 6:am ELECTRIC MESSIAH**
Professor M. D. Lubowsky, holder of the Electric Chair in Media Studies at the University of Warsaw expiates on the difference between television.
- 9:am 1st/WILLIAM CARLOS WILLIAMS READS**
so much depends upon
a red wheel
barrow
glazed with rain
water
beside the white
chickens
8th/LAOS: LIFE UNDER THE AIR WAR
How it feels to live next door to the holocaust.
15th/WORLD BUILDERS
Science fiction writers Poul Anderson, Larry Niven, Hal Clement, Jerry Pournelle and Greg Benford discuss science fiction and ecology.
22nd/BEN BOVA, EDITOR OF ANALOG
Sci-fi mag man is interviewed by Hike Hodel and Mitch Harding.
29th/DENISE LEVERTOV AT RICE
The poet reads from her own work. She has said: "I do not believe that a violent imitation of the horrors of our time is the concern of poetry. I long for poems of an inner harmony in utter contrast to the chaos in which they exist. Insofar as poetry has a social function it is to awaken sleepers by other means than shock." Also aired Wednesday, June 20 at 9 am & Thursdays, June 28 at 10 pm.

- 10:am QUODLIBET**
Acid child Phil Cosgrove spinning hot classics steaming into your consciousness.
- 12:N LUNCH**
Trash food, a jug of beer and Paul Yeager and the midday montage.

- 2:pm 1st/DRUG INSPECTION**



A full-dress review of drugs and the military.

- 2:pm 8th/JOURNEY THROUGH INKLAND**
An absorbing portrait of the man, James Cooney, and his magazine, THE PHOENIX.
15th/HALLUCINOGENIC PLANTS
A lecture of that title by Richard Shults, Professor of Biology and Director of the Botanical Museum at Harvard University. A must for the serious head.
22nd/JOURNAL OF ALBION MOONLIGHT
The late Kenneth Patchen reading recorded excerpts from his novel.
29th/ UNDERGROUND DRAFTEES

- 3:pm PUBLIC AFFAIRS MAGAZINE**
1st/Norton Ginsberg on economic growth. Tape produced by Jim Strong.
8th & 15th/In-depth reports on consumer news, current events and community news.
22nd/Neil Jacoby on economic growth. Produced by Jim Strong.
29th/Consumer, current event and community news reports.

- 3:30 LATIN AMERICAN NOTICIAS**
A look at the press of the other American continent.

- 4:pm GETTING THERE IS HARDLY ANY FUN AT ALL**
Finger-poppin' rhythm-and-blues with Don Samuel. The request line is open.

- 5:30 THIS WEEK'S MOVIES AND TV**
Critic-in-residence Pat Dowell points out the best from the entertainment pages.

- 6:pm LIFE ON EARTH**
Adventurous news in the inimitable Pacifica manner.

- 7:pm SUPREME COURT REVIEW**
The most recent, significant decisions of the U.S. Supreme Court, discussed by Marc Grossberg and Steve Sussman. Phone calls welcome at 224-4000.

- 7:30 MUEVETE O TE MUEVO**
An evening of Chicano music and culture.

- 10:30 747 JAZZ EXPERIENCE**
The first segment of our weekend jazz orgy. Mike Smith hosts.

SATURDAYS

- 2:am AUTOPHYSIOPSYCHIC PHASE I**
Ron Wright takes up where Mike leaves off, jamming into the wee hours.

- 7:am MUSICAL TROT WITH LISELOTTE**
Ach! du leiber polka time! Popular music from the continent, with the jolly German lady.

- 10:am THE BOB WIRE SHOW**
2nd/Bob plays progressive country music with some psych-a-del-ick music mixed in for good measure. Also, an interview with Asleep At the Wheel and tape of their Liberty Hall performance.
9th/Hoyt Axton, Ramblin' Jack Elliott, Kenky Friedman, Kris Kristofferson and John Prine are alive and well. Also, a tape of Country Gazette at Liberty Hall.
16th/Would you rather be a soper than a roper? Tune in and find out.
23rd/Progressive country music, an examination of the Jefferson Airplane, and the first in a series about the History of Country Music.
30th/Bob takes pot-likkin' pot luck and the History continues.

- 1:pm 2nd/BUEGRASS FROM MILANO**
The flatpick guitar contest was held early one primeval morning full of no sleep, no sun, soggy toast and bacon, and lots of water in the air. Not too many people felt good about having stayed up until 3:30 or 4 or until they were too exhausted and spin-headed to keep time--most of us were wide-eyed and still 3/4 unconscious for the banjo contest at 9 A.M., which made the air more jangled than it had been. We were set up for full bass lull and whining tenor of acoustic guitars while honing away at the floom and frazzle of the morning.

After the broadcast of the guitar contest, you may hear an hour's worth of the jams that kept everybody awake so long--all recorded at the Central Texas Bluegrass Music Roundup in Milano, April 20-22.

Much appreciation is held for Gene Graham and his sons and grandsons.

9th/EXPANDED HORIZONS
First in a series of new music programs correlated and synthesized by Bob Kainer. The premier performance features Ligeti's Volumina for organ, Luciano Berio's Sinfonia featuring the Swingle Singers and Karlheinz Stockhausen's Mixtur, among other things.

16th/BUEGRASS FROM MILANO
Today we present the controversial banjo contest, breaker of tone rings, reputations and eardrums, plus more jams and stage concerts from the Central Texas Bluegrass Music Roundup.

23rd/EXPANDED HORIZONS
The music of cosmic infinity selected and performed on the solo radio, with Bob Kainer. The program will feature the music of Ives, Lutyens, Pender-ecki, Cage, and others.

30th/BUEGRASS FROM MILANO
Given time, we'll broadcast the remaining recordings of the evening stage performances from the Round-up.

- 3:pm 1st/16th/30th/PLAY IT AGAIN SAM**
You have a say in what we play. If you'd like a program repeated, lodge your request with Bill Fuller, at 224-4000.
9th/23rd/DOOMCRIER'S LAMENT

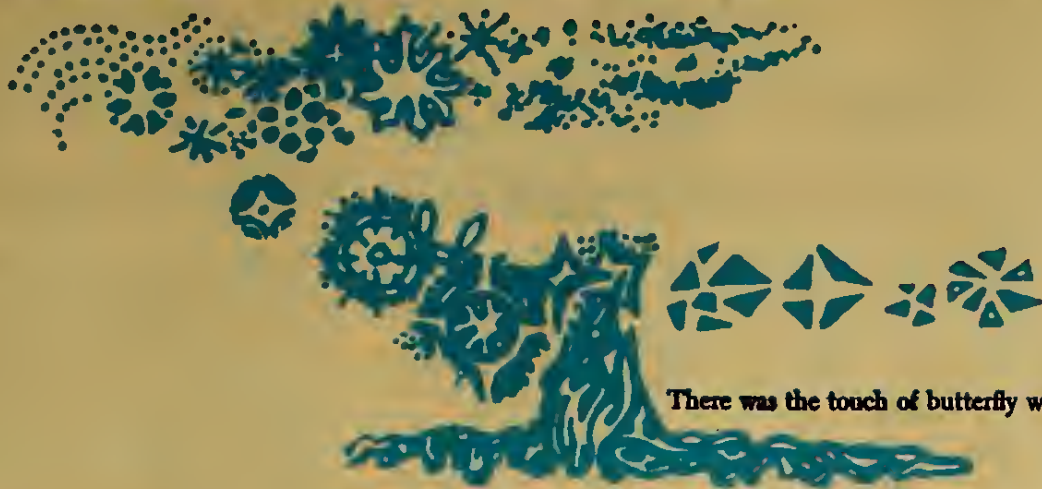


Hellzapoppin for the tennyboppin. What goes on in their minds? You wouldn't believe it! The forecrackle of the apocalypse in the backbrains of the young. Input invited.

- 4:pm AFRO-ASIAN CULTURAL CARAVAN**
Zafar Taqui takes you on a journey to the Mysterious East. Music and realities from the Levant and Africa.

- 5:pm TWILIGHT RAGAS**
The sitar, the tabla, the complex conventions of an old, old art. Music in the Indian classical tradition.

He was in a scintillating mist a snowflake cluster of stars a shower of liquid diamonds.

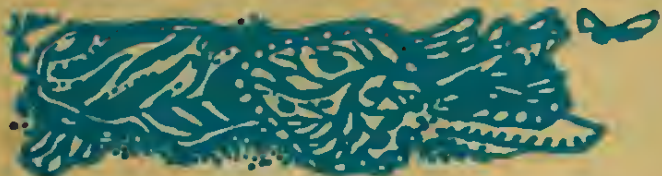


There was the touch of butterfly wings on

his skin. There was the taste of a strand of cool pearls in his mouth. His crossed



kaleidoscopic senses could not tell him where he was, but he knew he wanted to remain in this Nowhere forever.



from *THE STARS MY DESTINATION*
by Alfred Bester

6:PM JUNE 23RD ONLY

SCIENCE FICTION

12 HOURS OF OTHER-WORLDLY ENTERTAINMENT. EXPLORE THE FUTURE FROM YOUR EASYCHAIR



2nd/9th/16th/30th

- 7:pm COSMIC COMMUNIQUE**
Larry Dixon with a program of extrasensory experiences, and reverberations from the Cosmic Echo, journal of esoteric philosophy.
- 8:pm THE LAND WHERE CORALS LIE**
Ira Black is taking up a collection to buy a boat to go to the land where corals lie. Phil Cosgrove is taking up a collection to buy a drill to make holes in the boat. Somehow they also get in some classical music.
- 11:pm SCRATCH OUT TOGETHER**
The new expanded version, for high energy rockers. Steve Cordoba wrings the wonka from the wax, you just sit back, folks, and relax.

SUNDAYS

- 8:am ALL THE TIRED HORSES**
All the folks join in, with wake-up music for those who can't take advantage of Sunday mornings by sleeping till Sunday afternoon.
- 10:am LITURGICAL MUSIC**
The joy of the service without the sermon.
- 10:45 AMERICAN ATHEIST RADIO SERIES**
Madelyn, Madelyn,
Why must you keep on prattlin'
He's dead, they've said
So rest your head
And stay in bed this morning
--Velveeta Mockler
She won't, of course, and we'll defend to the death her right to say it.
- 11:am MIR ZHIVAGO**
3rd/International folk music, hosted by Joanne Gavin. Third and last of a series of programs on Northern South America. Ecuadorian-turned-Houstonian Eduardo Baez shares his records with us and gives us some background on his native land.
10th/A beautiful new record, "Turkish Village Music," plus a Turkish record brought by listeners Linda and Michael Nanci, along with Michael's memories of Turkey.



17th/GALVESTON? OH GALVESTON was the site of an international folk festival in March, and a good time was had by all. Hear some of it today: an oompah band, a bluegrass ensemble, a ballad singer, Irish pipers, barrelhouse piano...

24th/HOW THE GRASS GOT BLUE: Tony Ullrich, the Pacifica Picker, brings into historical perspective that brand of Southern folk music which he has helped to popularize in these parts. His banjo will be here, too, and lots of bluegrass records.

- 1:pm AUTOPHYSIOPSYCHIC PHASE II**
Third set of weekend jazz. Ron Wright at the controls once again.

- 4:pm 3rd/17th/WOMENS FORUM**
Pat Dowell and Ruth Milburn discuss the problems of women in today's society.
- 10th/24th/COMING OUT TOGETHER THROUGH THE HOLE IN THE CLOSET DOOR**
Gay program for the entertainment of gay people. The show will feature a variety of entertainment ranging from news items on gay activism to musical entertainment to discussion and nostalgia for the days back when. Local talent is welcome. Contact the Public Affairs Dept. at Pacifica, 224-4000.



- 5:30 BLUEGRASS EXPRESS**
Tony Ullrich is the engineer. Going down the grade making ninety miles an hour, but there's no danger here, only fast-pickin' fun. Country comedy and the possibility of live music make this one of the brighter spots in Houston radio.
- 8:30 THE RADIO**
A radio serial in the best tradition of the medium. Alexander Dumas' *THE COUNT OF MONTE CRISTO*, produced by Charles Potter and David Rapkin of WBAI in New York.
- 9:pm TALES OF THURBER**
The wit and wisdom of the great American humorist, as interpreted by several of KPFT's readers-in-residence.
- 9:30 OTHER REALITIES**
Science fiction from a variety of sources, particularly H.H. Hollis, sci-fi writer and collector and long-time Pacifica volunteer.
- 10:pm THE BARD-AT-LARGE**
Multi-dimensional wares for your entertainment. Two special programs to note:
15th/One of the most important festivals of the year occurs June 15, World Invocation Day. In the interest of global consciousness the Bard-at-Large devoted this program to preparation for this high point in the yearly cycle, also known as the Festival of the Christ, by considering the Great Invocation, its meaning and purpose, and its relation to the reappearance of the World Teacher and the ongoing transition into the new age.
24th/"Syncon and the Future of Man", a guest tape from Trens, a Bard analogue in Southern California which is heard on KPFK in Los Angeles.

- 11:pm SPACE INVADERS MAGIC THEATRE**
The Space Invaders: Commander Urkis, Dr. Vulka, the Ghoulia, and Zoris, chief astrogator, open the first night of their summer special. Tune in for loads of thrills and laughter, non-android music and relevancy for Space City.

MONDAYS

- 6:am ELECTRIC MESSIAH**
As Mandy vacations in the lovely hamlet of Moot Point, Arkansas, Mad Dog Lubowsky and his all-kumquat review present the Wonderful World of Chlorophyll.

9:am 4th/APPROXIMATELY YOKO ONO
Interview with the Japanese expatriate artist of the obscure.
11th/THE GREAT POPULATION EXPLOSION HOAX
Jan Legnitto interviews Robert Katz, author of A GIANT IN THE EARTH—a book to unsettle the Malthusian prophets of starvation, advocates of zero population growth, and even some ecology enthusiasts.
18th/ HUMAN POEMS
Selections from the first 80 poems in Cesar Vallejo's book, as read by translator Clayton Eshleman.
25th/MAUD GONNE
An original dramatic performance based on the life of the actress, revolutionary, and extravagant muse who haunted the poetry of William Butler Yeats from the moment they met until the end of his life. With Julie Adams as Maud Gonne and Lee Berjere as Yeats. Written and produced by Barbara Kraft.

10:am QUODLIBET
Phil Cosgrove, the Lyle Talbot of the music world, presents a combination of musical talents that has raised much excitement among the more restrained aficionados.

12:N LUNCH
Music Director Paul Yeager brings you melodious entertainment heard nowhere else, with news heard all too often.

2:pm 4th/OIL MONOPLIES AND THE ENERGY CRISIS
Exactly what is the energy crisis? To find out, Marty Gellen of the Bay Area Institute talked with Allen Miller, author of the book THE PEOPLE vs STANDARD OIL.
11th/ MODERN AFRICAN POETRY
Bianfran poet Ifanyi Menkiti reads the work of his colleagues and himself and discusses the state of poetry in modern Africa.
18th/RAMSEY CLARK
The former attorney general in the Johnson administration speaks movingly about the problem of crime in America, and what he feels are the inadequate and sometimes senseless remedies being applied to the problem today.
25th/JOSE ANGEL GUTERREZ
A speech on the origin of La Raza Unida Party, not as an organization to back Democrats or Republicans, but as a true third party.

3:pm CHICANOS CAN TOO
The Tex-Mex sound with Richard Perez.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
but with a little help from the Police, Fire and Jazz Departments, it is possible.

5:45 GULF COAST ACCESS
A fast 15 minutes of into on what is going on in Houston that you can get involved in.

6:pm LIFE ON EARTH
Pacifica's news program, featuring reports from our network of far-flung correspondents.

7:pm INSIDE VIEW



Weekly in-depth news reporting: focus on current events, newsmakers, public and community affairs. This month's programs feature the recent legislative session in Austin. Observations by Common Cause, a citizen's lobby; live interviews with Texas legislators. Phones will be open for listeners to ask questions about state government and current legislation.
11th/Inside View will begin 15 minutes early, at 6:45 to provide time for discussion with Senator Chet Brooks before the School Board Meeting. Listeners are invited to call 224-4000 and talk with the Senator.

8:pm 4/THE FUNCTION OF MAN IN THE UNIVERSE
In this speech recorded at the University of California at Santa Barbara, R. Buckminster Fuller discusses the political, economic and scientific history of mankind and makes some exciting predictions for the immediate future.
11/THE HOUSTON SCHOOL BOARD
Live broadcast of the monthly meeting; if you can't attend in person, tune in Pacifica.
18/THE SEAGULL
Anton Chekhov's work as performed by Playhouse Productions in Berkeley.
10:00 MEL BROOKS
The 2,000-year old man tells all. Even a rotten one is great.

28th/ TELEAUCTION HIGHBIDDER



Last month Pacifica donated tonight's program time to the Channel 8 Tele-auction. The person who bid highest for this item gets to program tonight as he or she wishes. At press time we did not know who the winner was and had no idea what would happen tonight. A new star may be born!

10:30 SPACE INVADER'S MAGIC THEATER
"I'm an alligator, I'm a momma-poppa coming for you
I'm the space invader, I'll be a rockin' rollin' bitch for you . . ."

--David Bowie
Nightly interludes with the galactic strangers and their amazing cast of cosmic troubadours "for your head and bed."

TUESDAYS

2:am COMPOSITION FOR TIRED TRANSMITTER AND ENGINEER
Wherein a madman with soldering iron and screwdriver rearranges the wires to make the place sound better. (this program sounds like white noise.)

6:am ELECTRIC MESSIAH
Maddog in the morning. Battery-powered plastic Maddogs can be purchased for only \$4,375,189.29 at your local SPCA.

9:am QUODLIBET
Jellyroll gumdrop Phil spins the hot classical wax.

12:N LUNCH
Paul Yeager, tripping over the light fantastic.

2:pm 5th/ON ABOLITION OF PRISONS
Two speeches given November 1, 1972, before a meeting of the Capital Area American Civil Liberties Union. The speakers are David Dellinger, long-time peace activist and Julian Tepper, attorney and criminologist.
12th/ A CONVERSATION WITH JAMES KILPATRICK
The nationally-syndicated conservative columnist reminisces on his life and times, from his brief tenure as head of the Junior Cornell Hull for President Club at University of Missouri, up to and including the Water-

gate affair. A relaxed, candid look at the conservative viewpoint. Produced by Jim Strong.
19th/JAMES KILPATRICK SPEECH
Mr. Kilpatrick in a different light, speaking to the Houston Bill of Rights Foundation on the "health" of the Bill of Rights.
26th/LEROI JONES AT TSU
The poet/playwright Imama Barzka delivers a speech at T.S.U.'s Black Cultural Festival and recites one of his own poems.

3:pm CHICANOS CAN TOO
Richard Perez spinning the discos.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
The Pacifica jazz crew assuages the heat with some cool sounds.

5:45 GULF COAST ACCESS
The KPFT bulletin board.

6:pm LIFE ON EARTH
The news nudes.

7:pm 5th/THE SENTINEL
By Arthur C. Clarke. The original short story, written in 1951, from which the novel and movie 2001-A SPACE ODYSSEY were taken.

12th/HARRY ASHMORE
Mr. Ashmore, of the Center for the Study of Democratic Institutions, discusses the state of the First Amendment.

19th/NEIL JACOBY
The former dean of the UCLA business school and visiting fellow at the Center for the Study of Democratic Institutions, gives a conservative view on economic growth.
26th/THE GAME OF RAT AND DRAGON
by Cordwainer Smith, read by Mike Hodel.

7:30 REPORT TO THE LISTENER
From whoever the manager is this week.

7:45 ON LOCATION
You the people talk on the air. The microphone is brought to you wherever you are to say your piece. Previous unlikely broadcast sites: opening night at THE LAST TANGO IN PARIS V.A. Hospital; Richwood Food Market, a lesbian bar . . . Where will it be this week????

8:30 5th/YOO HOO, IT'S ME! MY NAME IS PINKY LEE!
An interview with the hero of Baby Boom kiddies.
12th/THE SMITHSONIAN INSTITUTION'S FESTIVAL OF AMERICAN FOLKLIFE



The annual festival, held over the July Fourth holidays (this year it will last 9 days) presents, for enjoyment and study, examples of the diverse oral and material cultures of the United States. Houstonian Mack McCormick has been directly involved in the production of the Festival for several years and in this program he will discuss the Festival, its philosophy and impact on American life and art. He will incorporate into the program recordings of music from past Festivals, recorded live on the grounds. (Repeated from last month).
19th/THE ALL-AMERICAN BOY -- JACK ARMSTRONG
An interview with Jim Ameche, who played Jack Armstrong for a time during the 18-year run of the radio show.
26th/KOTO MUSIC OF JAPAN
This is a collection of folk melodies, weaving music, evening music, music of spring and absolute form of music, recorded and released on the Nonesuch Explorer Series, disc HS 72005.

9:pm FREE MUSIC STORE
5th/STRETCH - an articulate rock band. They don't choke on artichoke. Teddy Holly, guitar; Tony Aboado, piano; Guy Schwartz, wonderbass; Carson Graham, drums...live, in person. Come on down and come on up.
12th/BLUEFIELD-They sound like a field of blue grass and bluebonnets --substance, fragrance and color. This is one of the tightest and most lyrically melodic groups around. Lange and Joe Scruggs, banjo & guitar; Bill Kenner, fiddle & mandolin; Ronny Rebstock, bass & banjo. Please take advantage of this chance to see that hearing is believing ... come to the station and listen.
19th/THE RHYTHM EXPRESS and **THE NEW HAVEN SINGERS** and **THREE SHADES OF BLACK** all get together for a little boogie with sparkle in its soul.
26th/BLUES-we Don't know who the group will be, but it won't be nuthin' but the.

10:30 SPACE INVADERS MAGIC THEATER
 Help the Space Invaders in their quest for knowledge of your planet. Call in every night with relevant info at 224-4000. The galactic strangers will tie you into their computer.

WEDNESDAYS

2:am DESERT ISLAND

6:am ELECTRIC MESSIAH
 Maddog bites the hand that feeds him.

9:am 6th/POET RANDALL JARRELL
 The late poet in a taped reading of his own poetry.
13th/ELIZABETH BARTLETT - AN INTERVIEW
 The poet, author of 10 volumes of poetry, visited Houston for a reading. Here she talks with Linda Lovell about poetry, gas stations, madness and children. June 28th also.
20th/DENISE LEVERTOV AT RICE
 Reading from her own work. This program is also heard Thursday, June 28th at 10 pm and Friday, June 29th at 9 am.
27th/POETRY OF THEODORE ROETHKE

10:am HOUSTON CITY COUNCIL
 The weekly ritual airing of the grievances, live from City Hall.

12:N LUNCH
 Radio for to eat by, with Paul Yeager.

2:pm AFTERNOON CONCERT
 A pleasant interlude of music from our dwindling files.

3:pm CHICANOS CAN TOO
 The emphasis is on local Chicano musicians.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
 Driving jazz for your driving time.

6:pm LIFE ON EARTH
 Well, that's the way it is.

7:pm 6th/20th/ ACLU
 Members of the American Civil Liberties Union discuss your rights under the Constitution.
13th/27th/THAI BINH

7:30 LEGALESE
 Legal council and information, produced by the Houston Bar Association.

8:pm EVENING CONCERT
6th/Paul Yeager hosts.
15th/Lower the lights and inflame the incense as Bob Kainer invokes the dread Flowers of Darkness. Stockhausen's KONTAKTE, Earl Brown's QUARTET, and Georgy Ligeti's ETUDE NO. 1, all music for the inner spheres of the mind and the outer extremities of reality. . . says Bob.

8:pm 20th/Ira J. Black
 Q. Is that a Cello as in Montecello?
 A. No, as in Cherry Cello.
27th/Phil Cosgrove hosts.

RADIO LIBRE AZTLAN
 Chicano music, community new, services and activities. Produced by the Chicano community for everyone. In Spanish and English.

9:pm THE HOLY TERRORS
 A weekly series of readings from Cocteau's "Les Enfants Terribles."

10:pm SPACE INVADERS MAGIC THEATER
 The Space Invaders battle moon mutants for fun and treasure. Death-defying antics at 20,000 feet.

THURSDAYS

2:am DESERT ISLAND

6:am ELECTRIC MESSIAH
 Surly to bed, surly to rise. Breakfast with Maddog is quite a surprise.

9:am EARPLAY
7th/SCHUBERT'S LAST SERENADE by Julie Bovasso
14th/NOON WAS OUT by Jack Morse and **DEATH STORY** by Harvey Jacobs.
21st/WANDERING by Lanford Wilson and **THE SLOT** by Tom Gillespie.
28th/LOSING THINGS by Benjamin Bradford, **ALMOST FREE** by Norman Kline, and **TWICE THROUGH THE GRINDER** by Keith Humble.

9:30 COMMISSIONERS COURT
 A look at the county administration from the inside (almost). Live broadcast of the Court's weekly meeting.

12:N LUNCH
 Grabbing a bite with Paul Yeager. Music, the news and ramblings.

2:pm OPEN HOUR
 Surprise, Surprise.

3:pm CHICANOS CAN TOO
 Richard Perez and his groups and groupies.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
 Unless you have an FM radio and can listen to our jazz.

5:45 GULF COAST ACCESS
 Turn on and tune in and find out.

6:pm LIFE ON EARTH
 Ladies and gents, Pacifica looks at the news.

7:pm 7th & 21st/TAKING OVER TV
 Bi-weekly report on the changes in the video scene. Production tips and consumer information on new equipment, with Dale Brooks.
14th & 28th/DON SANDERS
 Resident folksinger and holder of Third Eye Degree comments on the universe-at-large.

7:15 INTERNATIONAL MUSIC FROM THE EXPLORER SERIES
 The Nonesuch record company has been kind enough to send us a brand new set of their Explorer Series. Great music, now with fewer scratches.

7:30 7th/OTHELLO
 Shakespeare's tragedy of the Moor, as presented by the National Theater of Great Britain, with Sir Lawrence Olivier at Othello and Maggie Smith Desdemona.
14th/RAPE IN TODAY'S SOCIETY
 Diane Van Holden discusses rape, its legal aspects and relationship to the Women's Movement.
21st/THE MONTHLY OPERA
 ATTILA, by Giuseppe Verdi. A fabulous new recording of an early and

neglected work.
 Ruggero Raimondi, Carlo Bergonzi, Cristina Deutekom and Sherrill Milnes, with the Ambrosian Singers and the Finchley Children's Music Group. The Royal Philharmonic Orchestra cond. by Lamberto Gardelli on a Phillips recording 6700 056.
28th/NATIVE AMERICANS
 Condensed details of the struggle of the Indians which culminated at Wounded Knee. History, broken treaties, AIM Participation and the legal defense situation.

8:30 14th/NORTON GINSBERG ON ECONOMIC growth
 The Houstonian economist discusses his theories.

9:00 CONVERSATION WITH JAMES KILPATRICK
 Nationally-syndicated columnist and TV adversary of Nicholas Von Hoffman on 60 Minutes' "Point-Counterpoint" feature reminisces. Also aired Tuesday, June 12th at 2 pm.

10:00 LEROI JONES AT TSU
 The poet/playwright delivers a speech at T.S.U.'s Black Cultural Festival. Also aired Tuesday, June 26th 2 pm.

8:30 28th/THE JOURNAL OF ALBION MOONLIGHT
 Kenneth Patchen in readings from his novel. Also aired Friday, June 22nd at 2 pm.

9:15 ELIZABETH BARTLETT - AN INTERVIEW
 Linda Lovell of the arts department talks with the poet. Also aired Wednesday, June 13th at 9am.

10:00 DENISE LEVERTOV AT RICE
 The poet reads from her own work. She has said: "I do not believe that a violent imitation of the horrors of our time is the concern of poetry. I long for poems of an inner harmony in utter contrast to the chaos in which they exist." Also aired June 20th & 29th at 9 am.

10:30 SPACE INVADERS MAGIC THEATER
 Commander Urkis' mutant giveaway! You, too, can be the proud owner of a 1949 3-foot chrome-plated mutant. Watch this space for further clues.



This is Volume 4, No. 4 of the Pacifica folio, published as a free monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley-San Francisco, KPFB in Los Angeles, and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 watts from a secret transmitter site high atop Mt. Houston. Studios and offices are located at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with something to say. The ground rules are those of the FCC, good taste and good sense.

All gifts to KPFT, including subscriptions, are fully tax-deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity).

THE BIG BREAKDOWN

by Frank Martin

Sometimes, for lack of a better explanation of happenings, I find myself believing in the power of the fates of anything supernatural, for that matter. Only a superhuman entity could evoke the inane succession of catastrophic events that kept KPFT off the air sporadically during April. Reflecting, though, I suppose that a logical explanation will suffice. A seemingly interminable backlog of halfway significant technical ills had accumulated and converged upon the unsuspecting, taking Pacifica off the air for an extended period. Things began with the station engineer, John Parker, deserting KPFT for the comfortable forests of East Texas and the sleepy little college town of Nacodoches with the steadier pay of KSFA AM&FM therein. He scarcely had time to introduce operations director (the Pacifica equivalent of a program director) to KRBE engineer Jack Richardson, who was to act as engineer until something more definite came along. John split for the woods and things promptly began to go wrong. Of course, when something ceases to function, it will do it at the most inopportune time. It was 4am on a Monday morning the 10th when a innocent looking hermetically sealed power transformer for the transmitter's bias power supply decided to open its circuit. This promptly took things off the air. Late Monday morning, Jack found the problem. Meanwhile, back at the studio, the culmination of numerous cryptic post cards took place in the form of someone wanting to be the KPFT engineer, as Jerry Chamkis arrived from the west coast in his '59 Chevy station wagon. A somber greeting awaited him in the form of pensive Philip Cosgrove, stating upon learning his identity, that his radio station didn't work. His next line was elegantly concise. "Fix it", he said. Fix it . . . simple enough.

It was afternoon before I discovered the absence of the station, tuning over the low end of the FM band searching for something other than muzak on KYND. Realizing the situation, and taking advantage of my current location, driving on north loop 610, I thought this would afford an interesting opportunity to see what sort of transmitter setup Pacifica has. Heading off in the direction where I thought it was, I promptly got lost. Unable to miss the four tower KILT facility, and being inherently nosey, (or inately inquisitive, if you prefer) I stopped there to ask directions. The person I ran into at KILT was most helpful, even to the point of showing where KPFT's tower was on a map. Little did I realize how plush the KILT facility was in comparison to the Pacifica hole in the ground I was about to encounter.

Not too many minutes later, I found myself therein, trying to comprehend the current problem while I watched Jack and Jerry butcher a power transformer out of a spare carrier alarm (that's a thing that buzzes to tell you that you're off the air) in order to come up with a makeshift power supply for the rewired Collins 830F-1B Transmitter.

Collins Radio in Dallas wanted \$90 for a replacement, and, it would appear, about a week for delivery. It was being considered -- meanwhile something else would do. A transformer had opened and KPFT would again be operational by tonight. That seemed simple enough. Ingenuity is a priceless trait in any facet of electronics, especially this sort of emergency field repair.

The transmitter now being used has an interesting, if not terribly illustrious history. The victim of the second bombing, it is less than a shiny new showroom piece. One time KPFT engineer Glenn English (now working with the greener monetary pastures of ABC radio in Houston at KAUM) simply took the damaged shell home and set it in his garage, where he rebuilt it. Thus, in many respects, you probably couldn't refer to it as the "stock" version of a Collins 830F-1B. It was brought to its present site, and installed in an unusual hurry, I understand, in a successful effort to meet the deadline agreed upon with PBS for the national telecast of Pacifica returning to the air after the second bombing. But the bombs were then, and this is now. Glenn English was providing help over the phone, as was the person who wired the transmitter shack,

Doug DeLong. So much for honorable mention. A transmitter like this is a challenge at times . . . it's always fun to play "find the bad component" or "what's going to happen next" as one tries to speculate as to what quirky current will surface next.

Things were back on the air by that evening in time for the news, and all seemed to be well from my remote vantage point 40 miles from exciting downtown Houston. It was an unfortunate scene that Iran into, though, when I showed up to run the place Thursday the 12th. Thanks to the only phone company in town, the transmitter remote control unit was useless, its meter bouncing back and forth in what resembled a busy signal. Since the only place meter readings could now be taken was back at the transmitter, Jerry was living there with a final output tube in the thing that was threatening to give up the ghost any minute. During the ensuing day, I would become more familiar with the 4CX5000A, a ceramic and silver monster tube that kept KPFT on the air, and also wore out. The one we were using was worn out. Mandy was ill that morning, which I subsequently spent stumbling through the ripped-off news until 9 am.

I then started to see if a 4C-5000A could be located in the city, in case the loaner tube that we had coming from the tube reprocessing company in New Orleans didn't show up in time. Gates Radio on Richmond said that they usually keep six or seven in stock, but just happened to be out at the time. They would, for a nominal added fee of course, fly one in from Illinois, but the station wasn't in a position to afford a new tube at \$495. anyway. Thanks anyway, Gates. Meanwhile, Freeland Products in New Orleans said that a loaner tube would be at Intercontinental that afternoon. They were reprocessing an old tube for the low, low price of only \$280.

Much to Jerry's amazement,

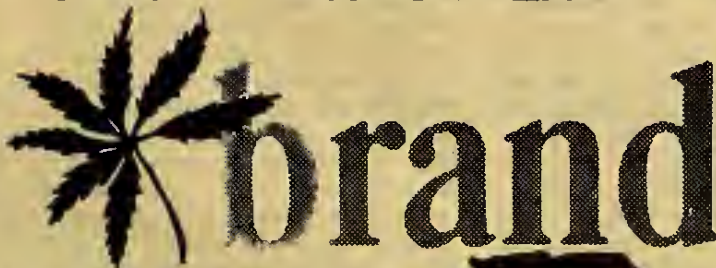
the old, shaky 4C5000A kept on the air until three that afternoon, about the time that the other tube was received from New Orleans. A well used specimen, the loaner tube lasted until the morning of Friday the thirteenth, appropriately enough. Jerry described its death as a true RF horror story, complete with weird noises, wildly reacting meters, and eerie darkened fluorescent lights. Spending the evening analyzing the situation, Jerry arrived at a number of definitive conclusions. First, the tubes were expiring because of a wildly varying VSWR. (Voltage Standing Wave Ratio --- that's how much power is being reflected back into the transmitter rather than going out into magnetic ether and toward your radio) This was happening because of damage to the transmission line -- that's the plumbing that goes up the tower to the antenna. It seems that in the rush to get on the air for the PBS deadline two years ago, a tractor that was compacting the earth near the shack ran over the line and bent it, thus garbage has been leaking inside ever since. Another anomaly was the condition of the harmonic filter -- a piece of pipe that makes KPFT appear only at 90.1MHZ. For some reason, it had various and sundry unnecessary nuts and bolts inside it.

To top this off, when the Hewlett-Packard power supply that Glenn English donated to take the place of the aforementioned bias supply transformer was connected, its meters indicated that the people at The Light Company were feeding a wildly varying voltage to the shack --- I guess they were more concerned with public relations than power relationships at that point.

Meanwhile, life in an anthill in the middle of a muddy cow pasture was becoming unbearable for Jerry, normally an understanding and forgiving individual who was driven to inviolent rages against an onslaught of ants and

—Continued on Next Page

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THE BIG BREAKDOWN



other unkind insects. A devout vegetarian, he lost what pure foodstuffs that he had not consumed early in the trek to the everpresent insect invaders. Now that we at least knew what the problems were, we felt we could leave and head for home or the nearest reasonable crash space.

Glenn Rogers, having braved that fateful Friday the thirteenth, plowed through the mud to the gate in a 4wheel drive Citroen jeep, about where Jerry's Chevy ceased to operate. With lots of wheel spinning and tugging, the Citroen pulled Jerry's car about four blocks, where it stopped and refused to start. That would be simple enough--I could give it a push with my old Buick, or so I thought until Glenn pointed out my flat tire. Change the flat -- The spare was functional, and Jerry finally got going. What I thought was the sound of bumpers scraping together was, in fact, my old Buick falling apart. That right front wheel was setting at an awfully strange angle--upon further inspection, the axle bolt and the end of the axle fell off in my hand. The wheel bearings were the only thing left that could have been affected by last month's floods in Galveston that I hadn't rectified, further proving Murphy's law that if anything can possibly go wrong, it will. Fate has two sides to it, however, and life can't be all dark clouds, although Jerry probably thought so since that's the only kind of weather he'd seen since arriving in space city . . . the grey mist that occasionally materializes into rain had hung over the area all week and makes such maintenance in the field quite miserable. Where was I before the weather report . . . oh yes, as I approached the resident of the house where my axle fell off, I found him peering under a hood adjusting a carburetor. A carpenter and mechanic, he said that he had a few old Buicks in the back yard, and offered to make repairs for a nominal fee. Astounded by this stroke of good fortune in such dire circumstances, I left the car with him. Jerry and I headed back toward the studios, dazed, dirty, and tired.

It was late Sunday night before I returned to the transmitter site, to, among other things, get my car which was now equipped with a 1956 right axle that fit the 64 model amazingly well, and for an incredibly reasonable fee, installed. During the weekend, I was told, a Channel 26-KRLY engineer, Ken Stevenson, had been helping out and donated a piece of transmission line with appropriate solvent and oils for cleaning the line inner conductor, a part that

should be "surgically clean" because of the nature of high frequency currents to travel on the skin of a conductor rather than the inside. That was the ultimate incongruity surgical cleanliness in that place. Jerry put it nicely when he said that "It's like trying to do an appendectomy in the bottom of a garbage pail -- you just try to push all the junk out of the way and carry on". Pacifica acquired a new volunteer that evening -- electrical engineer Bob Wilkins was ardently polishing the RF connectors that were supposed to be surgically clean. The connectors came with many feet of transmission line that Allied Tower gave KPFT for \$80., which, after many exercises in space relations (which male section fits which female section of this accursed pipe, anyway?) fit together quite nicely and is currently functioning. The plumbing was all well in place, but we still didn't have a functional 4CX5000A output tube.

That's really an awfully popular tube in FM transmitters --but only in medium power ones, so there must be someone in the vast Houston area market that has a spare---all I had to do is dig it up. Upon closer inspection, one realizes that the Houston FM market is composed of mostly super-powered transmitters. KFRD in Rosenberg was contacted first; they had one--last week. The Galveston TM station had one, but it was in such poor condition that the engineer there didn't think it would hold up more than a few hours in the Collins 10 kilowatt stage that we had. KILT FM had something that they were transmitting with that was antiquated by the 4CX5000A tube standards, but the engineer thought that KFMK might have one. Praise the lord, for Christian radio KFMK had two spare ones, one of which the engineer was happy to lend us. The Christian radio output tube kept KPFT on the air for over a week, until the loaner from New Orleans had been put back into service after extensive testing. Things didn't run smoothly, however, without a few more inane bugs appearing. When the thing was first put back on the air with reworked plumbing, the signal was plagued with a great hummmmmmmmm, on the evening of the 17th. This was traced to ground loop currents being picked up on the tiny coax that shared the piece of concrete tile going into the shack with the transmission pine. The ground currents were probably part of the circuitry that belonged to the mobile telephone people that shared the tower.

I've heard that strange things have happened when the mobile telephone people have had equipment problems on that shared tower in the past--telephone subscribers expecting to get phone service could only get KPFT on their phones. Some repositioning of the Coax from the microwave studio-transmitter link antenna and other efforts alleviated that problem. By the 18th, KPFT was on a reasonably predictable schedule, and on the air, too. With enough ingenuity, and irate calls to Ma Bell, the remote control lives again, and all

systems were once again functional. Meanwhile, Glenn Rogers Citroen ceased to function, victim of axle problems, perhaps from carrying too many heavy bottles of nitrogen across the muddy cow pasture to try and pressurize the antenna plumbing with, and one of Jerry's wheels cracked, from exposure to great adversity, no doubt.

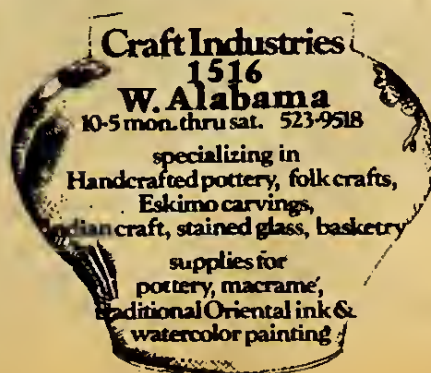
A thunder hailstorm on the 26th surprised everyone, especially the tower, which was struck at least a few places, making the tower in an open field an undesirable place to be, regardless of the rain of quite formidable hailstones. Things were back on the air by eleven that night, thanks to Jerry's combating the elements--at this point he was considering returning to the predictable California weather, or so I heard.

The weekend of May 6th brought another attempt to inspect the transmission line up on the tower, this inspection revealing a gaping hole about 3/4 of the 450' up. With this problem plugged, serious attempts could be made to pressurize the line with a dry gas, so that it could retain that elusive "surgical cleanliness" inside and avoid the electrolysis that turned part of the old line into something resembling a modern museum piece instead of a pipe. Pacifica pipes have to be well polished to function.



the pipe

I heard that some rectifier stacks in the power supply were blown during this operation keeping the station off for the weekend. Operations resumed on the evening of the 6th in time for a few hours of harpsichord recordings on Ira Black's show . . . since then up until press time operations have been as they say in NASA press briefings, "nominal" But NASA has problems of their own, and whether or not the fates plotted their ills will be seen. Ultimately, I can't conceive competent astronauts in the ridiculous sort of situations that KPFT and associated people were in last April. But there's always hope for the future . . .



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by Tuli Kupferberg

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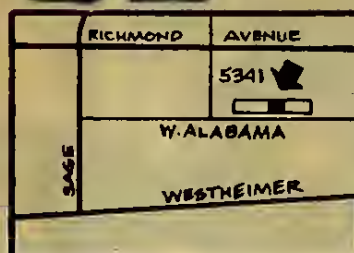
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